AP TWO NOVEL LITERARY ANALYSIS PAPER GRADING SHEET

STUDENT COMMENTS ABOUT DOING THIS PAPER:
What worked? What didn't? What challenged you? Of what are you proud? What might you have done differently? What have you learned? Share what you'd like. WRITE YOUR RESPONSE BELOW:

/40

CONTENT

1. INTRODUCTION/OPENING COMMENTS

____ Overall effectiveness of the intro/opening remarks
-1 • interesting, engaging, unique, attention-getting, draws reader in
-1 • Thesis statement identifies a clear line of analysis connected to the text
-1 • effective, clear, uses appropriate verb, no use of phrases such as "this paper," follows order of paper, etc.
-1 • Overview of three main areas of analysis is clear and concise

2. ORGANIZATIONAL APPROACH

____ Areas of analysis are put into a coherent and "motivated" order
-1 to -2 • Organization intrinsically contributes to and complements the analysis
-1 • If you are writing a comparison paper, clearly develop either block comparison OR point by point comparison (circle one of the above)

3. AREA OF ANALYSIS #1

____ Analysis is well-developed [AND] in-depth, effective, convincing, accurate
-1 to -3 • Area(s) of analysis significantly and logically connected to a clear line of reasoning
-1 to -3 • Sufficient, focused support from first choice work is provided
-1 to -3 • Sufficient, focused support from second choice work is provided
-1 to -3 • Unity is present: All material present contributes effectively to the analysis.
-1 • This section is organized logically and is balanced.
-1 • This section is coherent: transitions are used effectively both between and within paragraphs to promote coherence.

4. AREA OF ANALYSIS #2

____ Analysis is well-developed [AND] in-depth, effective, convincing, accurate
-1 to -3 • Area(s) of analysis significantly and logically connected to a clear line of reasoning
-1 to -2 • Sufficient, focused support from first choice work is provided
-1 to -3 • Sufficient, focused support from second choice work is provided
-1 to -3 • Unity is present: All material present contributes effectively to the analysis.
-1 • This section is organized logically and is balanced.
-1 • This section is coherent: transitions are used effectively both between and within paragraphs to promote coherence.

5. AREA OF ANALYSIS #3

____ Analysis is well-developed [AND] in-depth, effective, convincing, accurate
-1 to -3 • Area(s) of analysis significantly and logically connected to a clear line of reasoning
-1 to -2 • Sufficient, focused support from first choice work is provided
-1 to -3 • Sufficient, focused support from second choice work is provided
-1 to -3 • Unity is present: All material present contributes effectively to the analysis.
-1 • This section is organized logically and is balanced.
-1 • This section is coherent: transitions are used effectively both between and within paragraphs to promote coherence.

6. CONCLUSION

____ Paper transitions smoothly into conclusion
-1 • Reviews fully the major significance of the analysis of both novels
-1 to -2 • Closing statements logical and conclusive
-1 • Sense of closure present (beyond summarizing) with interesting, finalizing "closing statement/discussion"
-1 • Conclusion is organized logically. Summary is balanced.
CORRECT DOCUMENTATION / CITATIONS

• CREDIBILITY OF SOURCES
  -1 to -2 they must be credible.  CIRCLE PROBLEMS:
  • Authoritative sources must used.
  • Credibility of authors/sources is well-established in the paper.
  • No use of print or online encyclopedias
  • Use of sources (besides summer novel and choice work) is valid and enhances the argument.

CORRECT DOCUMENTATION/CITATIONS
-1 to -4 documentation/citations are provided for virtually all material in this section that needs to be cited. In other words, credit is given where credit is due.

DOCUMENTATION SPOT CHECK #1 (paper p. _____ /source ID _____, p. ___)
-1 to -3 CIRCLE PROBLEMS: author, etc.
  For direct quotations:
  • Direct quotation isn't quoted exactly as it appeared in the original
  • Quoted material stands alone. No effective lead-in statement is present.
  • No text acknowledgement of author (w/ credentials if needed) not given proper credit.
  • Material isn't found in the original.
  • Interpretation of the original material is inaccurate.
  • Other problem(s):
  
  For paraphrased citations:
  • Paraphrasing of the original material raises suspicion of plagiarism. Wording is too close to the original.
  • Interpretation of the original material is inaccurate.
  • In-text acknowledgement of author (w/ credentials if needed) not given proper credit.
  • Material isn't found in the original.
  • Other problem(s):
  
DOCUMENTATION SPOT CHECK #2 (paper p. _____ /source ID _____, p. ___)
-1 to -3 CIRCLE PROBLEMS: author, etc.
  For direct quotations:
  • Direct quotation isn't quoted exactly as it appeared in the original
  • Quoted material stands alone. No effective lead-in statement is present.
  • In-text acknowledgement of author (w/ credentials if needed) not given proper credit.
  • Material isn't found in the original.
  • Interpretation of the original material is inaccurate.
  • Other problem(s):
  
  For paraphrased citations:
  • Paraphrasing of the original material raises suspicion of plagiarism. Wording is too close to the original.
  • Interpretation of the original material is inaccurate.
  • In-text acknowledgement of author (w/ credentials if needed) of direct quotations not given proper credit.
  • Material isn't found in the original.
  • Other problem(s):

STYLE

1. LANGUAGE
-1 to -2 Diction (word choice) reflects a sophisticated tailoring of the message to a clear academic audience.  CIRCLE PROBLEMS:
  • Authoritative sources are used.
  • Credibility of authors/sources is well-established in the paper.
  • No use of print or online encyclopedias
  • Use of sources (besides summer novel and choice work) is valid and enhances the argument.

2. VOICE & TONE
-1 to -2 Author's voice is confident regarding assertions in analysis of the novels.  CIRCLE PROBLEMS:
  • Author's voice is distinct from sources' voices
  • The author's depth of understanding and appreciation of the novels is evident.

3. SYNTAX
-1 to -2 Sentence structure is purposeful, technically correct, well-crafted, and sophisticated.  CIRCLE PROBLEMS:
  • Sophisticated use of subordination and sentence complexity is appropriate to academic writing
  • The sentence structure must clearly differentiate student author's voice and style from the authors' voices and styles.
  • Sentence variety reflects a sophisticated tailoring of the message to clear academic audience.
  • Complex sentence structures are used over simple sentence structures.
You can buy back up to \( \frac{20}{20} \) "writing convention" pts. by making \( \frac{___}{___} \) corrections by \( \frac{_______}{________} \). "Writing Conventions" consists of two areas: due date

MANUSCRIPT FORM

\( \frac{_______}{_______} \) (total pts. off) REGULAR MSF (manuscript form) ERRORS (-1 each)

\( \frac{_______}{_______} \) (total pts. off) DOCUMENTATION MSF (manuscript form) (-1 each)

DIRECT QUOTATION

\( \frac{_______}{_______} \) total CIRCLE PROBLEMS:

- incorrect msf of direct quotations (DQ)
- incorrect msf of the parenthetical documentation of direct quotations
- incorrect use of ellipsis points in square brackets \[ . . . \] for omissions, square brackets for interpolation, [sic] for errors in the originals
- incorrect msf when quoting from a play (see special requirements)
- other problem(s): ____________________________

PARAPHRASED MATERIAL

\( \frac{_______}{_______} \) total CIRCLE PROBLEMS:

- incorrect msf of paraphrased citations
- incorrect msf of parenthetical documentation of paraphrased citations
- other problem(s): ____________________________

TECHNICAL ASPECTS

\( \frac{_______}{_______} \) total points off for TECHNICAL ASPECTS

- AWKWARD word choice - awk (-1)
- AGREEMENT faulty subject-verb agreement or pronoun-antecedent agreement - agr (-1)
- CAPITALIZATION - capital (-1)
- EXACT WORD word chosen is not precise or correct to convey clear meaning - ew (-1)
- FRAGMENTS - frag (-1)
- HOMONYM ERRORS - h (-1) or NX H (-2)
- MISPLACED MODIFIER - mm (-1)
- OTHER: ___________________ (-1)

+ \( \frac{1}{1} \) EXTRA CREDIT

You may earn up to one extra credit point on this paper for using five extra-credit vocabulary words correctly. BOX, hold, or highlight them in the paper.

\( \frac{-4}{4} \) off final grade NO SECURITY COPY (-1) and/or OUTLINE (-3)

\( \frac{-70}{70} \) TOTAL = _____ PRELIM. GRADE

*******However, if you receive full credit for buybacks your new score would be \( \frac{____}{70} \) = _____ grade

Do buybacks carefully! They are due on \( \frac{____}{____} \) and cannot be redone!

TEACHER COMMENTS:

+ positives

- suggestions

-4 off final grade NO SECURITY COPY (-1) and/or OUTLINE (-3)

-70/70 TOTAL = _____ PRELIM. GRADE

*******However, if you receive full credit for buybacks your new score would be \( \frac{____}{70} \) = _____ grade

Do buybacks carefully! They are due on \( \frac{____}{____} \) and cannot be redone!