Neo Classicalism

1625 - 1660

Literature
- satiric
- Gothic novel
- Milton
- Dryden, Johnson, Donne
- metaphysics

Government
- democracy
- Freedom, liberty, revolution

People
- Commoners were praised
- focus on logic

Places & Things
- stately houses
- greater wealth
- formal portraits

Milton & Bunyan - Religious
Johnson & Donne - Secular
MARY WOLLSTONECRAFT

- Vindication on the Rights of Woman

- Woman's first priority should not be grace or charm, but independence.

- Outspoken, passionate, led a contradictory life.

ON HER LIFE:

- Troublesome childhood - alcoholic father
- Critical of traditional relationships
- Relationship w/ Imlay → 1 child
- Attempted suicide
- Married Godwin → 2 children (died in childbirth)
- Fired her life as an experiment.
MARY WOLLSTONECRAFT

- Vindication on the Rights of Woman
- Woman's first priority should not be grace or charm, but independence
- Outspoken, passionate, led a contradictory life

ON HER LIFE:
- Troublesome childhood: alcoholic father
- Critical of traditional relationships
- Relationship w/ Imlay -> 1 child
- Attempted suicide
- Married Godwin -> 2 children (died in childbirth)
- Spent her life as an experiment.
Mary Shelley
8/30/1797 - 2/11/1851

Father - Against Percy, political philosopher. Very famous. Remarried Mary Jane Clairmont.

Mother - Radical feminist. Died 10 days after giving birth.

Percy - Famous poet, admirer of father. He was already married w/ kids. Percy/Mary elope → Percy is "emotionally unstable."

She published Frankenstein @ 19 w/ Byron. Got the idea of horror talking to Byron.

Mary is sort of psychic

By boat trip, her children

Mary was overshadowed by parents, Percy. She had a very rough life.
Gothic Novel Notes

- Gothic novel: a type of story of the macabre and supernatural
- Most popular during 1765-1820
- Aspect of Romanticism
- In reaction to Age of Enlightenment

- bleak castles
torture chamber
lightning
dungeons

Graveyard Poets

Gray: Elegy written in a country churchyard
Walpole: Castle of Otranto
Beckford: Vathek
Radcliffe: The Mysteries of Udolpho
Lewis: The Monk
Maturin's Melmoth the Wanderer

Frankenstein & Dracula occurs toward the end of the Gothic era