

w/ team location in poetry packet

Hamlet Groups

Gold

IF THERE ARE ONLY FOUR GROUPS
 HOUR LIST OF INDIVIDUALLY ASSIGNED DEVICES AND POEMS

GROUP B = COLOR GROUP:
 (if 4 groups)

ASSIGNED POEMS

ASSIGNED POETIC DEVICE(S)

GROUP A = COLOR GROUP:
 Ann-R.

student A: Ann-Marie

ASSIGNED POEMS

ASSIGNED POETIC DEVICE(S)

student A1: ~~Greg~~
 # poem LBT_page
 1. "Not Waving but Drowning" by Stevie Smith (p. 1131)
 OR "When You are Old" by William Butler Yeats (p. 1060)

poetic_device LBT_pages
 speaker/voice (1059, 1060, 1111, 1113, 1127, 1131, 1211)
 and repetition (see lit. terms dictionary)
 term #12
 term #12

student A2: Catherine

poem LBT_page
 # "What I Expected" by Stephen Spender (p. 1112)

poetic_device LBT_pages
 hyperbole term (1202)
 and litotes (see lit. terms dictionary)
 term #32

student A3: Andrea L

poem LBT_page
 # "Preludes" by T.S. Eliot (pp. 1080-1081)

poetic_device LBT_pages
 synecdoche term (1079, 1082)
 and metonymy (1205)
 term 33
 term 34

student A4: Greg Morrison

poem LBT_page
 # "Wreaths" by Siegfried Sassoon (p. 1074)

poetic_device LBT_pages
 diction term 9
 and style (511, 513, 1212) term #2
 and parallelism (117, 119, 1200) term #19

student A5: Michelle H

poem LBT_page
 # "Tollower" by Seamus Heaney (p. 1140)

poetic_device LBT_pages
 simile (776, 778, 1211) term 25
 and metaphor (1203-4) term 26
 and tone (397, 399, 519, 735, 905, 911, 1086, 1091, 1127, 1128, 1213) term 5

student A6: ~~Chris~~
 # Read all poems above and choose one!

poetic_device LBT_pages
 diction (511, 513, 1199)
 and style (511, 513, 1212)
 term 9

GROUP B = COLOR GROUP:
 (if 4 groups)

ASSIGNED POEMS

ASSIGNED POETIC DEVICE(S)

student B: Andrew K
 # poem LBT_page
 1. "The Lake Isle of Innisfree" by William Butler Yeats (p. 1061)
 OR "The Wild Swans at Coole" by William Butler Yeats (p. 1062)

poetic_device LBT_pages
 imagery (656, 661, 795, 1013, 1146, 1148, 1155, 1202)
 and diction term 9

student B: Megan G

poem LBT_page
 # "The Achill Woman" by Eavan Boland (p. 1145-6)

poetic_device LBT_pages
 imagery (656, 661, 795, 1063, 1146, 1148, 1155, 1202)
 and figures of speech (1201) term 24

student B3: Michelle D

poem LBT_page
 # "Thoughts on My Mother" by James Berry (pp. 1156-1157)

poetic_device LBT_pages
 speaker/voice (1059, 1060, 1111, 1113, 1127, 1131, 1211)
 and oxymoron/paradox (359, 361, 587, 1207) term 8
 and sprung rhythm (783, 1212) term 42

student B4: Chris K

poem LBT_page
 # "Outside History" by Eavan Boland (p. 1147)

poetic_device LBT_pages
 personification (753, 1127, 1134-5, 1208) term 28
 and inversion (1203) term 22

student B5: ~~Chris~~

poem LBT_page
 # Read all poems above and choose the one which best exemplifies the concept of oxymoron/paradox

poetic_device LBT_pages
 oxymoron/paradox (359, 361, 587, 1207) term 8
 and inversion (1203) term 22
 and sprung rhythm (783, 1212) term 42

Group #12
 Group Blue Men + Women →

Group 2

w/ term location in Poetry packet

Blue Men + Women

GROUP C = COLOR GROUP:
(if four groups)

ASSIGNED POEMS

student **C5: Sallie**

poem LBT_page
1. "Journey of the Magi" by T.S. Eliot (pp. 1083-1084)

student **C6: Evan**

poem LBT_page
2. "The Hollow Men" by T.S. Eliot (pp. 1087-1090)

student **C7: Cameron**

poem LBT_page
3. "Days" by Philip Larkin (p. 1128)

student **C1: Robin H**

poem LBT_page
4. "The Second Coming" by William Butler Yeats (p. 1067)

student **C2: Andy E**

poem LBT_page
5. "Do Not Go Gentle into That Good Night" by Dylan Thomas (p. 1124)

student **C6:**

poem LBT_page
6. "Death of a Naturalist" by Seamus Heaney (hand-out)

poetic device LBT_page
mood (753, 755, 1079, 1084, 1205)
and allusion (717, 1091, 1194)
team 6 in Poetry packet
team 36

poetic device LBT_page
tone (397, 399, 519, 735, 905, 911, 1086, 1091, 1127, 1128, 1213)
and allusion (717, 1091, 1194)
team 36

poetic device LBT_page
tone (397, 399, 519, 735, 905, 911, 1086, 1091, 1127, 1128, 1213)
and irony (278, 293, 776, 781, 1203) team 7

poetic device LBT_page
symbolism (391, 395, 551, 552, 723, 1066, 1068, 1213)
and oxymoron/paradox (359, 361, 587, 1207) team 8

poetic device LBT_page
metaphor (776, 778, 1203-4)
(regular, extended, mixed, dead)
and repetition (see lit. terms dictionary)
team 12

poetic device LBT_page
connotation (293, 1123, 1197)
and denotation (1198)
team 11

Group 3

Green Machine

GROUP D = COLOR GROUP:
(if four groups)

ASSIGNED POEMS

student **D3: Christian M**

poem LBT_page
1. "One Hard Look" by Robert Graves (p. 1094)

your choice 5

student **D4: Lauren**

poem LBT_page
2. "The Sunlight on the Garden" by Louis MacNeice (p. 1106)

your choice
CY/Lauren team 48

student **D:**

poem LBT_page
3. "Sunday Morning" by Louis MacNeice (p. 1108)

student **D5: Max D**

poem LBT_page
4. "Anthem for Doomed Youth" by Wilfred Owen (p. 1077)

5. "Sonnet 73" by William Shakespeare (p. 229)

student **D3: Christian M**

poem LBT_page
6. from "An Essay on Man" by Alexander Pope (p. 507)

ASSIGNED POETIC DEVICE(S)

poetic device LBT_page
rhythm or scansion/meter
(metrical feet such as: lamb, trochee, anapest, dactyl, spondee, pyrrhic, amphibrach, amphimacer) and (metrical line such as monometer, dimeter, trimeter, tetrameter, pentameter, hexameter, heptameter, octameter)

poetic device LBT_page
rhyme scheme (595, 619, 697, 703, 783, 1105, 1107, 1210) and stanza (697, 703, 1212) such as couplet, tercet, quatrain, cinquain, sestet, heptastich, octave) team 48

poetic device LBT_page
free verse (1201-2) team 53
4 sound devices:
alliteration (595, 619, 1194) team 1
and assonance (595, 619, 1195) team
and consonance (595, 619) team 1
and internal rhyme (595, 619, 783) team 46

poetic device LBT_page
sonnet (both Italian sonnet team 51 (Petrarchan) and English sonnet (Shakespearean)) (324, 485, 487, 588, 591, 651, 736, 1211)
If you need additional info., see rhyme (595, 783, 1210) and meter/scansion (1204-1205) team 37 + 39

poetic device LBT_page
heroic couplet (506, 508, 1198) and blank verse (1195-1196)
If you need additional info., see meter/scansion (1204-1205) team 52

Oes - due Tue 4/13

TONIGHT'S HOMEWORK—



WALLIES ONLY:

Betry Opening Assignment



1. **Poetic Device Assignment** (old ASSIGNMENT L #1 Define your assigned Poetry Term(s) using **TWO DIFFERENT SOURCES** other than a generic dictionary and give several examples of each term. If you have many terms, one example will suffice. You may use the black textbook (LBT) for one of your definitions of your assigned terms, but you must find another CREDIBLE (not a generic dictionary like Webster's) source (it can be an online source like those linked below) for your other definition. Look for literary terms dictionaries or check out websites such as the following: <http://www.writing.upenn.edu/~afilreis/88/poetic-terms.html> or <http://www.k-state.edu/english/baker/english320/cc.htm> or <http://ethnicity.rutgers.edu/~jlynch/Terms/> or <http://www.northern.edu/hastingw/terms.htm> or [http://web.cn.edu/kwheeler/lit terms 1.html](http://web.cn.edu/kwheeler/lit_terms_1.html)

2. **WA 10: POEMS! POEMS! POEMS! (2 sides min.)**

Write about the following 3 topics over a minimum of 2 sides:

TOPIC 1: SHARE YOUR PERSONAL THOUGHTS/EXPERIENCES REGARDING POETRY and STUDYING POETRY.

TOPIC 2: Skim through the blue Poetry Packet (PP) pp. OP-1 to OP-18. Read what strikes you. Comment on what you found interesting in these pages

TOPIC 3: Check out WALLY'S COOL POETRY LINKS! linked on the website. Comment on what you found interesting. Be sure to jot down the URL and the title/description of the site on which you are commenting!