

## WALLY'S WA JOURNAL ENTRIES (updated May 26, 2011)

**FINAL TOTAL = \_\_\_\_\_ / 245 => GRADE \_\_\_\_\_**

**\* Boldly highlight the 3 entries which you most want the teacher to read/respond to.**

**\* ENTER ALL THE CURRENT POINTS FOR THE JOURNALS IN THE "POINTS" COLUMN BASED ON WHAT HAS ALREADY BEEN STAMPED (PRE-SCORED)**

DUE DATE	WA	DESCRIPTION OF ASSIGNMENT OR YOUR OWN CREATIVE TITLE	POINTS
in class	<b>WA 1</b>	<b>Reflections</b> (in class first day) Click <a href="#">HERE</a> for how to do this.	<b>/10</b>
	<b>WA 2</b>	<b>First Impressions</b> (response to list of topics A-G AND write 5 specific goals) (see Assign A)	<b>/10</b>
	<b>WA 3</b>	<b>Stay Hungry! Stay Foolish!</b> (+5 for AP peer response in margins)	<b>/10</b> w/Peer Response
	<b>WA 4</b>	<b>Thoughts on English Language: MODERN ENGLISH ISSUES</b> (address all 3 topics over 2 sides)	<b>/10</b>
	<b>WA 5</b>	<b>Names</b> (response to <a href="#">articles</a> --be sure to name the article! and personal views)	<b>/5</b>
	<b>WA 6</b>	<b>Beowulf part 1</b> Norton notes, battle chart, 1 quotes, 1 lay	<b>/15</b>
	<b>WA 7</b>	<b>Beowulf part 2</b> Gardner's Grendel and 1 quotes, 1 lay	<b>/10</b>
	<b>WA 8</b>	<b>Beowulf part 3</b> Tolkien's quote, battle chart, 1 quotes, 1 lay	<b>/10</b>
	<b>WA 9</b>	<b>Beowulf Lay of the Last Survivor--Me!</b> (done in class! and debrief) and "Late Night Thoughts"& Mahler (addressing Lewis Thomas' ideas and perhaps thoughts on Mahler)	<b>/10</b>
H-1 2.23.2011	<b>WA 10</b>	<b>H-WA1: Hamlet--Quotes to Consider</b> (2 sides--front side pink box quotes & back side 3 quotes from salmon Hamlet famous quotes sheet) and +5 for AP peer response in margins	<b>/15</b> w/Peer Response
H-5	<b>WA 11</b>	<b>H-WA2: Hamlet--Advice</b> (your own ideas on ADVICE or your own advice to yourself starting college or the PARENT ADVICE LETTER)	<b>/5</b>
H-8	<b>WA 12</b>	<b>H-WA3: Hamlet--Topics for Discussion after Act 1</b> AND +5 for AP peer response in margins	<b>/10</b> w/Peer Response
H-9	<b>WA 13</b>	<b>H-WA4: Hamlet--Topics after Act 2 and on back: "If Hamlet were an EPHS student"</b> and apply the COLOR CODE or Lit. Theory to Hamlet thus far AND +5 for AP peer response in margins	<b>/15</b> w/Peer Response

H-15	WA 14	<u>H-WA6: Hamlet--Topics for Discussion after Act 4</u>	/5
H-17	WA 15	<u>H-WA7: Hamlet--Topics for Discussion after Act 5 Words to Live By</u>	/5
	WA 16	<i>Hamlet films--VIDEOLOG</i>	/10
	WA 17	<u>Rosencrantz &amp; Guildenstern are Dead-- choice of 3 choices on <b>goldenrod sheet</b></u>	/5
	WA 18	<b>WA 18 POEMS with PARTNERS</b> (20 points "Tips," 2 yellow worksheets, and journaling on your assigned poem and journaling on your partner's poem)	/20
0	WA 19	<b>"M + M + 6 Degrees (10 pts = 2 sides minimum) SIDE ONE: "Musee des Beaux Arts" (see Assignment M For a copy of the poem and the picture, click <a href="http://poetrypages.lemon8.nl/life/musee/museebeauxarts.htm">http://poetrypages.lemon8.nl/life/musee/museebeauxarts.htm</a> SIDE TWO: "Meditation 17" (see Assignment O) Quotes and 6 Degrees 2012 ONLY: SIDE FOUR: response to OP 19-29 including the two "Musee" Critical Reviews</b>	/10
C 2	WA 20	<u>CHAUCER Chaucerian Shadowing</u> --CLICK <u>HERE</u> FOR FULL EXPLANATION (observation notes & deductions) and What's My Physiognomy?	/10
C6	WA 21	<u>4 CHAUCER TOPICS: "CENSORSHIP (Thin Gruel)," "Miller's Tale" &amp; "Reeve's Tale" TOPIC &amp; Sal's Thesis</u>	/10
C7	WA 22	<u>CHAUCER: Gender Roles-- SIDES 1-2:</u> Discuss some of <u>all three colors</u> (blue, pink, <b>yellow</b> of articles over min. of 2 sides (10 pts	/10
	WA 23	<u>CHAUCER WIFE OF BATH-- --universal questions</u>	/5
	WA 24	<u>CHAUCER (1 side min.): "Partner Poem"</u>	/10

NOW, REFLECT ON YOUR OWN WA JOURNALING EXPERIENCE BY FILLING IN BELOW:

5

I was impressed by \_\_\_\_\_  
 I was disappointed \_\_\_\_\_  
 I was surprised that \_\_\_\_\_  
 I feel the quality of my entries \_\_\_\_\_  
 I could improve by \_\_\_\_\_  
 I was delighted \_\_\_\_\_

Which **WA journals** were your all-time favorites (try to list 3)? Why?

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_

Which **WA journals** do you think could be eliminated (were of little value to you--try to list 3? Why?

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_

I feel the value of my journals \_\_\_\_\_

My overall impression is \_\_\_\_\_

Any question(s) I have for **Wally**: \_\_\_\_\_

**WALLY'S COMMENTS:**