

your name



OLSON'S OJ JOURNAL ENTRIES

(rev. MAY 26, 2011)

FINAL TOTAL = /205 = GRADE _____

* **Boldly highlight the 3 entries which you most want the teacher to read/respond to.**

* **ENTER ALL THE CURRENT POINTS FOR THE JOURNALS IN THE "POINTS" COLUMN BASED ON WHAT HAS ALREADY BEEN STAMPED (PRE-SCORED)**

DUE DATE	DESCRIPTION OF ASSIGNMENT OR YOUR OWN CREATIVE TITLE	POINTS
OJ 1	<u>Quote Pondering</u> (Click on "Quote Pondering" & scroll down to see this Assign.)	/10
OJ 2	<u>Universal Questions</u> (see Assign B) <u>lick HERE for the hand-out.</u>	/10
OJ 3	<u>Controversial Articles</u> (3 topics over 2 sides) (see Assign C) (+5 for AP peer response in margins) <u>Click HERE for the articles.</u>	/15 with Peer Response
OJ 4	<u>Heroes</u> -- follow directions on salmon cover sheet of HEROES <u>articles & your own views</u>) <u>Click HERE</u> if you need a copy of the entire blue <i>BEOWULF</i> packet where you can find the description of this journal.	/10
OJ 5	<u>Gardner's Grendel--2 sides covering 2 topics of 5 choices (click HERE)</u>	/10
OJ 6	<u>What's my COLOR?</u> (front = initial reaction and articles back = relate to lit. characters)	/10
OJ 7	OPTIONAL! FRANKENSTEIN: What the heck? NOTE: ONLY OLES DID THIS! OPTIONAL!	/0
OJ 8	Reaction to first three AP MC and AP Essay exams	/ 5
OJ 9	FRANKENSTEIN: M.I.B. and M.I.M.: Most Important Books and Movies-- Interview 4 people plus you! (inspired by the Creature's list in <i>FRANKENSTEIN</i>)	/10
OJ 10	FRANKENSTEIN: Parody	/5
OJ 11	Frankenstein Final thoughts (incorrectly numbered in one web posting)	/5
OJ 12	Reaction to modern poetry, "Hollow Men" and class activity, etc.	/5
OJ 13	Heart of Darkness: Initial Reaction	/5
OJ 14	Heart of Darkness: Follow-up Reaction to the novel	/5
OJ 15	Heart of Darkness: Parody	/5
OJ 16	<u>Rosencrantz & Guildenstern are Dead--your 1st choice of 3 on goldenrod sheet</u>	/5
OJ 17	LIT THEORY JOURNAL--4 parts over a minimum of 3 sides : a.) <u>Response to general Lit. Theory articles</u> (Bressler & Appleman) b.) <u>Summarize/explain</u> assigned lit. theory c.) Apply your assigned Lit. Theory to a summer novel d.) <u>Response to articles</u> (Moore and Rosenblatt) <u>Click HERE</u> for actual copies of articles AND Response to "Singing Lesson" and "Shooting An Elephant" AND apply you r assigned theory to " <u>Singing</u> " or " <u>Shooting</u> "	/15

C1	OJ 18	HELLO CHAUCER (2 sides min.): background notes (pp. xiii-xxix) and "Getting to Know You" 1/2 page on assigned character = _____ & 1/2 page on your own description of how you predict Chaucer would describe you	/10
C 3	OJ 19	CHAUCER: "The Knight's Tale" (15 pts) -- 2 sided worksheet Click HERE . & journal	/ 15
	OJ 20	CHAUCER (1 side min.): "Pardoner's Tale" --universal questions	/5
	OJ 21	CHAUCER (1 side min.): "Canon Yeoman's Tale" --universal questions	/5
	OJ 22	Arcadia: Notes on the First Read-Through and INITIAL REACTION (questions, comments, maybe some F.I.G. questions, initial confusions, and What do you "get" upon your initial reading of Arcadia? etc. etc. etc.) (one side min.)	/5
	OJ 23	Arcadia: Reaction to scene 1 (one side min.) and web research on a topic in scene 1 (one side min.)	. /10
	OJ 24	Arcadia: Reaction to scenes 2-3 (one side min.) and "Notes and Observations" (one side min.) on the education of women, Arcadia as a concept, and Sir Philip Sidney's style. Read LBT page 202-207 about Sir Philip Sidney with a couple of his sonnets. Visit the following site on Sir Philip Sidney plus any of the others you might find interesting: http://www.luminarium.org/renlit/sidbib.htm	. /10
	OJ 25	Arcadia: Reaction to scenes 4-6	/5
	OJ 26	Arcadia: Reaction to scene 7	/5
		EXTRA CREDIT JOURNALS! ATTACH AT THE END! (NOTE: You can attach "OJ 7 Frankenstein: What the heck?" here)	___ EC

NOW, REFLECT ON YOUR OWN OJ JOURNALING EXPERIENCE BY FILLING IN BELOW: / 5

I was impressed by _____

I was disappointed _____.

I was surprised that _____.

I feel the quality of my entries _____.

I could improve by _____.

I was delighted _____.

Which **OJ journals** were your all-time favorites (try to list 3)? Why?

a. _____ b. _____ c. _____.

Which **OJ journals** do you think could be eliminated (were of little value to you--try to list 3? Why?

a. _____ b. _____ c. _____.

I feel the value of my journals _____

My overall impression is _____.

Any question(s) I have for **Olson**: _____

OLSON'S COMMENTS:

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