

## WALLY'S WA JOURNAL ENTRIES (updated June 1, 2010)

**FINAL TOTAL = \_\_\_\_\_ / 240 = > GRADE \_\_\_\_\_**

**\* Boldly highlight the 3 entries which you most want the teacher to read/respond to.**

**\* ENTER ALL THE CURRENT POINTS FOR THE JOURNALS IN THE "POINTS" COLUMN BASED ON WHAT HAS ALREADY BEEN STAMPED (PRE-SCORED)**

DUE DATE	DESCRIPTION OF ASSIGNMENT OR YOUR OWN CREATIVE TITLE	POINTS
in class	<b>WA 1</b> <u>Reflections</u> (in class first day) Click <a href="#">HERE</a> for how to do this.	/10
	<b>WA 2</b> <u>First Impressions</u> (response to list of topics A-G AND write 5 specific goals) (see Assign A)	/10
	<b>WA 3</b> <u>Stay Hungry! Stay Foolish!</u> (+5 for AP peer response in margins) Click <a href="#">HERE</a> for the hand-out.	/10 with Peer Response
	<b>WA 4</b> <u>Thoughts on Modern English Language:</u> (3 topics over 2 sides)	/10
	<b>WA 5</b> <u>Names</u> (response to <a href="#">articles</a> --be sure to name the article! and personal views)	/5
2/12 B1	<b>WA 6</b> <i>Beowulf</i> part 1 Norton notes, battle chart, 1 quotes, 1 lay Click <a href="#">HERE</a> if you need a copy of the entire blue <u>BEOWULF</u> packet.	/15
2/18/10	<b>WA 7</b> <i>Beowulf</i> part 2 Gardner's Grendel and 1 quotes, 1 lay Click <a href="#">HERE</a> if you need a copy of the entire blue <u>BEOWULF</u> packet.	/10
2/19/10	<b>WA 8</b> <i>Beowulf</i> part 3 Tolkien's quote, battle chart, 1 quotes, 1 lay Click <a href="#">HERE</a> if you need a copy of the entire blue <u>BEOWULF</u> packet.	/10
2/19-22/10	<b>WA 9</b> <i>Beowulf</i> Lay of the Last Survivor--Me! (done in class! and debrief) and "Late Night Thoughts" & Mahler (addressing Lewis Thomas' ideas and perhaps thoughts on Mahler	/10
2/24/10	<b>WA 10</b> <b>POEMS! POEMS! POEMS!</b> (3 topics over a minimum of 2 sides) <b>1. SHARE YOUR PERSONAL THOUGHTS/EXPERIENCES REGARDING POETRY and STUDYING POETRY.</b> <b>2. blue Poetry Packet (PP) pp. OP-1 to OP-18 commentary</b> If you are reacting to a particular poem, be sure to identify its title/poet. <b>3. Check out the websites comment on what you found interesting. Jot down URL &amp; title/description of the site</b>	/10
2/26/10	<b>WA 11</b> <u>Individually Assigned Poem</u> (see Assignment L)	/10
2/28/10	<b>WA 12</b> <b>"M + M + 6 Degrees + MORE: OP pages on "M &amp; M"</b> (over at least 4 sides): <b>SIDE 1: "Musee des Beaux Arts</b> <b>SIDE 2: "Meditation 17</b> Quotes and <b>SIDE 3 6 Degrees</b> <b>SIDE 4: response to OP 19-29 including the two "Musee" Critical Reviews-</b>	/20
H-1	<b>WA 13</b> <u>H-WA1: Hamlet--Quotes to Consider</u> (2 sides--front side pink box quotes & back side 3 quotes from salmon Hamlet famous quotes sheet) and +5 for AP peer response in margins	/15 with Peer Response

H-5	WA 14	<u>H-WA2: Hamlet--Advice</u> (your own ideas on ADVICE or your own advice to yourself starting college or the PARENT ADVICE LETTER)	/5
H-8 3/22/10	WA 15	<u>H-WA3: Hamlet--Topics for Discussion after Act 1 AND +5 for AP peer response in margins</u>	/10 with Peer Response
H-9	WA 16	<u>H-WA4: Hamlet--Topics after Act 2 and on back: "If Hamlet were an EPHS student" and apply the COLOR CODE or Lit. Theory to Hamlet thus far AND +5 for AP peer response in margins</u>	/15 with Peer Response
H-15	WA 17	<u>H-WA6: Hamlet--Topics for Discussion after Act 4 and +5 for AP peer response in margins</u>	/10 PeerResponse
H-17	WA 18	<u>H-WA7: Hamlet--Topics for Discussion after Act 5 Words to Live By</u>	/5
C 2 5/25/10	WA 19	<b>CHAUCER Chaucerian Shadowing</b> --CLICK <a href="#">HERE</a> FOR FULL EXPLANATION (observation notes & deductions) and What's My Physiognomy?	/10
C 3 5/26	WA 20	<b>CHAUCER "The Knight's Tale"</b> (5 pts)	/ 5
C6 5/27/10	WA 21	<b>4 CHAUCER TOPICS: "Thin Gruel," "Miller's Tale" &amp; "Reeve's Tale" TOPIC &amp; Sal's Thesis</b>	/10
C7 6/1/10	WA 22	<b>CHAUCER: Gender Roles-- SIDES 1-2:</b> Discuss some of <u>all three colors</u> (blue, pink, yellow of articles over min. of 2 sides (10 pts	/10
6/2/10	WA 23	<b>CHAUCER PARTNER POEM--</b> If you have one, be sure to give the name of partner: _____ and have a copy for each	/10
EC	EC	<b>EXTRA CREDIT JOURNALS! ATTACH AT THE END!</b>	___ EC

NOW, REFLECT ON YOUR OWN WA JOURNALING EXPERIENCE BY FILLING IN BELOW:

/ 5

I was impressed by \_\_\_\_\_

I was disappointed \_\_\_\_\_.

I was surprised that \_\_\_\_\_.

I feel the quality of my entries \_\_\_\_\_.

I could improve by \_\_\_\_\_.

I was delighted \_\_\_\_\_.

Which **WA journals** were your all-time favorites (try to list 3)? Why?

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_.

Which **WA journals** do you think could be eliminated (were of little value to you--try to list 3? Why?

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_.

I feel the value of my journals \_\_\_\_\_.

My overall impression is \_\_\_\_\_.

Any question(s) I have for **Wally**: \_\_\_\_\_.

**WALLY'S COMMENTS:**