



WALLY'S WA JOURNAL ENTRIES (updated May 28th, 2009)

FINAL TOTAL = / 215 = **GRADE** _____

*** Boldly highlight the 3 entries which you most want the teacher to read/respond to.**

*** ENTER ALL THE CURRENT POINTS FOR THE JOURNALS IN THE "POINTS" COLUMN BASED ON WHAT HAS ALREADY BEEN STAMPED (PRE-SCORED)**

DUE DATE	WA #	DESCRIPTION OF ASSIGNMENT OR YOUR OWN CREATIVE TITLE	POINTS
1/29 in class	WA 1	Reflections (in class first day)	/10
1/28/09	WA 2	First Impressions (response to list of topics A-G AND write 5 specific goals) (see Assign A)	/10
1/30/09	WA 3	Stay Hungry! Stay Foolish! (+5 for AP peer response in margins)	/10 w/ Peer R
2/5/09	WA 4	Thoughts on English Language (address all 3 topics over 2 sides)	/10
2/6/09	WA 5	Names (response to <u>articles</u> --be sure to name article! and your personal views)	/5
2/6-11/09 B1	WA 6	Beowulf parts 1-3 Norton notes, battle chart, 3 quotes, 3 lays, Gardner's Grendel, Tolkien's	/30
2/11/09 B7	WA 7	Beowulf Lay of the Last Survivor--Me! (done in class! and debrief) and "Late Night Thoughts"& Mahler	/5
	WA 8	Individually Assigned Poem (see Assignment L)	/5
	WA 9	POEMS! POEMS! POEMS! (3 quick topics over a minimum of one side) FIRST , SHARE YOUR PERSONAL THOUGHTS/EXPERIENCES REGARDING POETRY and STUDYING POETRY. NEXT , skim through <u>Poetry Packet</u> (PP) pp. OP-1 to OP-18. & comment AND FINALLY , check out websites Wally linked and comment	/5
	WA 10	"M & M + 6 Degrees + OP pages on "M & M" (over at least 3 sides): SIDE ONE: "Musee des Beaux Arts" SIDE TWO: "Meditation 17" (see Assignment O) Quotes and 6 Degrees optional: SIDE THREE: response to OP 19-29 & the two "Musee" Critical Reviews	/10
H-1	WA 11	H-WA1: Hamlet--Quotes to Consider (2 sides--front side pink box quotes & back side 3 quotes from salmon Hamlet famous quotes sheet) and +5 for AP PR	/15 w/ Peer R
H-5	WA 12	H-WA2: Hamlet--Advice (your own ideas on ADVICE or your own advice to yourself starting college or the PARENT ADVICE LETTER)	/5
H-8	WA 13	H-WA3: Hamlet--Topics for Discussion after Act 1 AND +5 for AP peer response	/10 w/ Peer R
H-9	WA 14	H-WA4: Hamlet--Topics after Act 2 and on back: "If Hamlet were an EPHS student" and apply the COLOR CODE or Lit. Theory to Hamlet thus far AND +5 for AP peer response in margins	/15 w/ Peer R

H-15	WA 15	<u>H-WA6: Hamlet--Topics for Discussion after Act 4 and +5 for AP peer response</u>	/10 w/ Peer R
H-17	WA 16	<u>H-WA7: Hamlet--Words to Live By (do one of the three choices offered)</u>	/5
	WA 17	WA 17 Some Preliminary Thoughts on Gawain parts 1 – [jot down your ideas on these: 1. reading the introduction, 2. what happens in parts 1 and 2, 3. at least three of these ideas (a-g HW packet)	/5
	WA 18	WA 18 “Gawain Closure Topics” Do the journal topic assigned to your NOVEL GROUP! Go to the HW calendar week 14 to find the topic your group was assigned	/5
C 2	WA 19	<u>Chaucerian Shadowing</u> --CLICK <u>HERE</u> FOR FULL EXPLANATION (observation notes & deductions) and What's My Physiognomy?	/10
C1	WA 20	<u>Chaucer: "Getting to Know You"</u> My assigned character = _____ and then your own description of how Chaucer would describe you	/5
C 3	WA 21	<u>"The Knight's Tale"</u> (5 pts)	/5
C6	WA 22	4 CHAUCER TOPICS: <u>"Thin Gruel," "Miller's Tale" & "Reeve's Tale" TOPIC & Sal's Thesis</u>	/10
C7	WA 23	<u>Gender Roles-- SIDES 1-2:</u> Discuss some of <u>all three colors</u> (blue, pink, yellow) of articles over min. of 2 sides (10 pts.	/10

NOW, REFLECT ON YOUR OWN WA JOURNALING EXPERIENCE BY FILLING IN BELOW:

/ 5

I was impressed by _____

I was disappointed _____.

I was surprised that _____.

I feel the quality of my entries _____.

I could improve by _____.

I was delighted _____.

Which **WA journals** were your all-time favorites (try to list 3)? Why?

a. _____ b. _____ c. _____.

Which **WA journals** do you think could be eliminated (were of little value to you--try to list 3? Why?

a. _____ b. _____ c. _____.

I feel the value of my journals _____.

My overall impression is _____.

Any question(s) I have for **Wally**: _____.

WALLY'S COMMENTS: