

(your name)

**OLSON'S OJ JOURNAL ENTRIES**

(rev. May 28, 2009)

FINAL TOTAL =  / 215 = GRADE \_\_\_\_\_\* **Boldly highlight the 3 entries which you most want the teacher to read/respond to.**\* **ENTER ALL THE CURRENT POINTS FOR THE JOURNALS IN THE "POINTS" COLUMN BASED ON WHAT HAS ALREADY BEEN STAMPED (PRE-SCORED)**

DUE DATE		DESCRIPTION OF ASSIGNMENT OR YOUR OWN CREATIVE TITLE	POINTS
1-27-09	OJ 1	<u>Quote Pondering</u> (Click on "Quote Pondering" & scroll down to see this Assign.)	/10
1-29-09	OJ 2	<u>Universal Questions</u> (see Assign B) <a href="#">lick HERE for the hand-out.</a>	/10
2-4	OJ 3	<u>Controversial Articles</u> (3 topics over 2 sides) (see Assign C) (+5 for AP peer response in margins) <a href="#">Click HERE for the articles.</a>	/15 with Peer Response
2-5-09	OJ 4	Reaction to first AP MC and AP Essay exam	/5
2/10/09	OJ 5	<u>What's my COLOR?</u> (front = initial reaction and articles back = relate to lit. characters)	/10
<b>B1</b>	OJ 6	<u>Heroes</u> -- follow directions on salmon cover sheet of HEROES <a href="#">articles</a> & <b>your own views</b> ) Click <a href="#">HERE</a> if you need a copy of the entire blue <u>BEOWULF</u> packet where you can find the description of this journal.	/10
	OJ 7	Gardner's <u>Grendel</u> --your 1st choice of 5 choices (click <a href="#">HERE</a> )	/5
	OJ 8	Gardner's <u>Grendel</u> --your 2nd choice of 5 choices (click <a href="#">HERE</a> )	/5
	OJ 9	Gardner's <u>Grendel</u> --your 3rd choice of 5 choices on (click <a href="#">HERE</a> )	/5
	OJ 10	<b>LIT THEORY JOURNAL</b> --4 parts over a minimum of 3 sides : <b>a.)</b> <a href="#">Response to general Lit. Theory articles</a> (Bressler & Appleman) <b>b.)</b> <a href="#">Summarize/explain</a> assigned lit. theory <b>c.)</b> Apply your assigned Lit. Theory to a summer novel <b>d.)</b> <a href="#">Response to articles</a> (Moore and Rosenblatt) Click <a href="#">HERE</a> for actual copies of articles <b>AND</b> Response to "Singing Lesson" and "Shooting An Elephant" <b>AND</b> apply assigned theory to " <a href="#">Singing</a> " or " <a href="#">Shooting</a> "	/15
	OJ 11	<u>M.I.B. and M.I.M.: Most Important Books and Movies</u> --Interview 4 people plus you! (inspired by the Creature's list in <u>FRANKENSTEIN</u> )	/10
	OJ 12	OJ 12 <u>FRANKENSTEIN FINALE</u> --Read the Critical History at the end of the novel (pp. 189-200) and select one of the Lit. Theory articles (not Feminism) and respond to the article (1 side min.).	/5
	OJ 13	Initial Reaction to <u>Heart of Darkness</u>	/5
	OJ 14	Reaction to John Ciardi's article " <u>Is Everybody Happy?</u> "	/5
	OJ 15	Re-read of part one <u>Heart of Darkness</u>	/5

OJ 16	Re-read of part two <u>Heart of Darkness</u>	/5
OJ 17	Re-read of part three <u>Heart of Darkness</u>	/5
OJ 18	Parody of <u>Heart of Darkness</u>	/5
OJ 19	Reaction to <u>Achebe's article on racism</u>	/5
OJ 20	TFA--part one reactions	/5
OJ 21	TFA--parts two and three reactions	/5
OJ 22	Reaction to second article of choice in Achebe article packet (one side minimum) to get a copy of Achebe/Conrad Readings packet, click <a href="#">HERE</a> .	/5
OJ 23	<u>Rosencrantz &amp; Guildenstern are Dead</u> --your 1st choice of 4 choices on <u>goldenrod sheet</u>	/5
OJ 24	<u>Rosencrantz &amp; Guildenstern are Dead</u> --your 2nd choice of 4 choices on <u>goldenrod sheet</u>	/5
OJ 25	<u>Rosencrantz &amp; Guildenstern are Dead</u> --your 2nd choice of 4 choices on <u>goldenrod sheet</u>	/5
OJ 26	<u>Arcadia</u> : Reactions and Questions about <u>Arcadia</u> upon first read through	/5
OJ 27	<u>Arcadia</u> : Reaction to scene 1-2 (one side min.) and web research on a topic in scenes 1-2 (one side min.)	/10
OJ 28	<u>Arcadia</u> : Reaction to scene 3 (one side min.) and "Notes and Observations" (one side min.) on the education of women, Arcadia as a concept, and Sir Philip Sidney's style. Read LBT page 202-207 about Sir Philip Sidney with a couple of his sonnets. Visit the following site on Sir Philip Sidney plus any of the others you might find interesting: <a href="http://www.luminarium.org/renlit/sidbib.htm">http://www.luminarium.org/renlit/sidbib.htm</a> etc	/10
OJ 29	<u>Arcadia</u> : Reaction to scenes 4-5	/5
OJ 30	<u>Arcadia</u> : Reaction to final scene and creative topic of choice	/10

NOW, REFLECT ON YOUR OWN OJ JOURNALING EXPERIENCE BY FILLING IN BELOW: **/ 5**

I was impressed by \_\_\_\_\_.

I was disappointed \_\_\_\_\_.

I was surprised that \_\_\_\_\_.

I feel the quality of my entries \_\_\_\_\_.

I could improve by \_\_\_\_\_.

I was delighted \_\_\_\_\_.

Which **OJ journals** were your all-time favorites (try to list 3)? Why?

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_.

Which **OJ journals** do you think could be eliminated (were of little value to you--try to list 3? Why?

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_.

I feel the value of my journals \_\_\_\_\_.

My overall impression is \_\_\_\_\_.

Any question(s) I have for **Olson**: \_\_\_\_\_.

**OLSON'S COMMENTS:**