

20/20

Due date \_\_\_\_\_

Major Works Data Sheet

All me for sample

<p>Title: <u>A Tale of Two Cities</u></p> <p>Author: <u>Charles Dickens</u></p> <p>Date of Publication: <u>1859</u></p> <p>Genre: <u>Classic Literature</u></p>	<p>Biographical information about the author:</p> <ul style="list-style-type: none"> <li>- Born Feb 7, 1812 2nd of 8 children</li> <li>- Had to work when family was sent to debtor's prison</li> <li>- After private school became Parliamentary reporter</li> <li>- <u>The Pickwick Papers</u> first got him national fame</li> <li>- Later became social critic w/ dark humor</li> <li>- Married to Catherine Hogarth before falling in love w/ another woman</li> <li>- acted and directed plays later in life</li> </ul>
<p>Historical information about the period of publication:</p> <ul style="list-style-type: none"> <li>- There was a lot of public resentment of slowness of political reform and military failure in Crimea.</li> <li>- Dickens feared social revolution in England - there were many public riots and mob violence</li> </ul>	<p>Characteristics of the genre:</p> <p>dark sarcasm</p> <p>critical analysis</p> <p>allusions, other elements of fiction</p>
<p>Plot summary: Mr. Lorry is meeting Lucie in Dover to go to France to revive her father. He makes shoes and remembers nothing. After a few years, he is back to normal. They testify at Darnay's trial, and he is acquitted. Around this time as well is the wine spill. Later, Charles goes to France and tells his uncle he is giving up everything they own, even the family name. Soon after, Gaspard gets revenge on the Marquis for killing his baby. Back in England, Darnay asks Marquette if he can marry Lucie. They have a great life together for years. They have two kids, son dies young. Charles has to go to France to save Estelle. Doesn't know Revolution is taking off. Arrested. Lucie, Doctor, Pross come to France. Doctor has good status as prisoner at Bastille. Saves Darnay first trial. That day he is arrested again b/c of accusations by DeFarges. Now they have no chance. Lorry feels terrible, Carton shows up. Has leverage over Solomon, who works for Revolution now. After Darnay is sentenced, Carton goes to switch places w/him. Marquette and Lorry escape, Carton gets the chop.</p> <ul style="list-style-type: none"> <li>- DeFarges are leaders of Rev., use Road mendo and The Vengeance</li> <li>- Pross + Mm De Farge fight, De Farge dies</li> </ul>	

<p>Describe the author's style:</p> <p>dark, sarcastic critical</p>	<p>An example that demonstrates the style:</p> <p>Dickens describes how the Monseigneur takes his chocolate and what receptions he goes to like they are the greatest things in the world. He is trying to make a point this is despicable.</p>
<p>Memorable Quotes</p>	
<p>Quote</p>	<p>Significance</p>
<p>"A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other." p.16</p> <p>"To be confronted with such pity and such earnest youth and beauty, was far more trying to the accused than to be confronted with all the crowd." p.74</p> <p>"There is a great crowd coming one day into our lives, if that be so..." p.108</p> <p>"Judiciously show a dog his natural prey, if you wish him to bring it down one day." p.179</p> <p>"The drum's was the only voice in Saint Antoine that blood and hurry had not changed." p.253</p> <p>"It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known." p.386</p>	<p>Every one has a right to secrecy. This is contrary to beliefs of the State.</p> <p>Lucie's compassion is overpowering</p> <p>foreshadow dangers of Revolution</p> <p>Steady beat of Revolution</p> <p>Carton finally feels complete. He will be loved and held dear by Lucie's family forever.</p>

		Characters	
Name	Role in the story	Significance	Adjectives
Mr. Lorry	- banker at Tellson's - good friend of Manettes	consistency, loyalty time goes on	loyal honest intuitive
Lucie Manette	- daughter of D. Manette - recalls him to life - love Charles - invokes pity	"The golden thread" Compassion binds people together PURITY	compassionate loving pure concerned
Doctor Manette	- in secret long time - strong soul, intelligent - keeps from seeing Paris - Doctor	demonstrates how a soul can heal itself not revenge	troubled intelligent
Monsieur De farge	- own wine shop - leader in Revolution	begins to see Revolution is going too far "weakness"	determined strong set human
Madame Defarge	- wine shop wife - knits registers - true spearhead of Rev.	embodies the heartlessness of the Revolution evil	merciless cold evil hurt
Charles Darnay	- on trial for relationship w/ France - marry Lucie - teach French - denounce family name	strength to follow conscience heroic	smooth caring tactful good intentions
Sydney Carton	- always around - work for Stryver - love Lucie, wants to belong - Darnay look-alike	Shows need for love, family saves Charles	unappreciated unhappy
Jerry Cruncher	- Tellson's messenger - comes to Paris - illegal body trading	people can change for the better	rough loyal quick stubborn
Miss Pross	- Lucie's caretaker - works for family - comes to Paris - jealous	Strength of woman Strength of good	red strong English
Stryver	- attorney - helps Darnay in first trial	Justice system competition self-serving motives	pushy big seeking approval, advancement
Road mender	- sees Gaspard - work for Defarges	shows vulnerability of people to get swept up in drama of Revolution	dramatist vulnerable tool
The Vengeance	- work for Defarges - tool of Revolution	satirical name how out of hand Revolution got	fire beat of Revolution tool
Marquis	- lives at road mender's village - kills baby	example of French aristocracy	selfish merciless self-righteous
Solomon / Barsad	- spy for France and England - Pross's brother - jerk	exaggerates human self-interest at cost of others	jerk self-interest stans-quo

Setting	Significance of the opening scene
<ul style="list-style-type: none"> <li>- period before and during the French Revolution</li> <li>- England and France</li> </ul>	<p>Mood of Dover mail foreshadows revolution</p> <ul style="list-style-type: none"> <li>- uneasiness</li> <li>- secrecy</li> <li>- fear of attack</li> </ul> <p>sets up tension</p>
	Significance of the ending/closing scene
<p style="text-align: center;">Symbols</p> <ul style="list-style-type: none"> <li>- swinging lanterns</li> <li>- La Guillotine</li> <li>- The Golden Thread</li> <li>- rusty fingers</li> <li>- footsteps, echoes</li> <li>- buried alive</li> <li>- red wine</li> </ul>	<p>Carton's life is complete upon death - he finally knows that he will be held in the hearts of Lucie's family forever. He also predicts that the revolution will turn against its own leaders as the thirst for blood rises.</p>
Possible Themes	
<ul style="list-style-type: none"> <li>- family love, loyalty, bond</li> <li>- strength of women</li> <li>- dramatic French</li> <li>- tainted justice system</li> <li>- human nature to turn good or evil</li> <li>- mob mentality</li> </ul>	