

# 2010 - 2011

## ADVANCED PLACEMENT ENGLISH 12: LITERATURE & COMPOSITION

### Student Information Packet

For all juniors registered for AP English 12: Literature & Composition – 2010-2011

Name: \_\_\_\_\_

**READ CAREFULLY!**

1. Please complete and return this form and your essay to Ms Wallenberg, Mr. Olson, or a designated box in the English department by **Wednesday, April 21, 2010.**
2. NOTE: Be aware that Advanced Placement English 12: Lit. and Comp. is a two-term course (2 credits) typically offered second hour during terms three and four. A course syllabus is included as page four of this document.
3. NOTE: The entire packet will be important in indicating your preparedness for the class. The quality of the short answers, the essay, and your test scores is important.

NAME: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

COUNSELOR: \_\_\_\_\_ CONNECTION TEACHER: \_\_\_\_\_

**Note: The scores you record below must be accurate. They will factor into the selection process. If you have not taken one of the tests, write "not taken yet."**

CLASS RANK: \_\_\_\_\_ / \_\_\_\_\_ as of \_\_\_\_\_ MOST CURRENT GPA: \_\_\_\_\_ as of \_\_\_\_\_  
your rank / # of seniors date date

PSAT VERBAL SCORE: \_\_\_\_\_ PSAT WRITING SKILLS SCORE: \_\_\_\_\_

PSAT SELECTION INDEX: \_\_\_\_\_ SAT VERBAL SCORE: \_\_\_\_\_

ACT READING SCORE: \_\_\_\_\_ ACT ENGLISH SCORE: \_\_\_\_\_

1. List all the English classes you have taken in grades 9-11, the instructors, and the grades you received in each course.

Gr. Level	Course Title	Instructor	Final Grade
9	English 9 or Enriched 9	_____	_____
10	English 10 or Enriched 10	_____	_____
11	Adv. English 11: Classics Literature Emphasis	_____	_____
11	Adv. English 11: Contemporary Lit. Emphasis	_____	_____
(other English classes)	_____	_____	_____



6. In what areas do you feel you are least prepared for college? Why?

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7. In all of the reading you have done during your high school years, which author and work has influenced you the most and why?

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8. Please write and attach an essay of 1-2 double-spaced **typed** pages on the following question:

**If you could make one change in your life, in school, or in society in general, what would it be?**

*(Be sure to explain the change, why you would make it, and what effect that change would have. Use a traditional, formal five-paragraph format for this essay.)*

**NOTE:**

- *This essay should reflect your very best effort in writing including MLA format for the document. The essay should be coherent, concise, interesting, and, of course, well-edited. And, yes, creativity is also highly encouraged within these parameters.*
- *Make sure you put a heading (name, course, and date) on your essay.*
- *Also, give the essay an original title.*

**Instructors:** Rolf Olson and Linda Wallenberg  
 Voice mail: 975-4294 (Olson) & 975-4303 (Wally)  
 e-mails: rolson@edenpr.org & lwallenberg@edenpr.org

(rev. 2010)

### Advanced Placement English Literature 12 Syllabus

**NOTE:** This course requires “summer reading.” You are required to read four novels, actively read the text, and do extensive note-taking. You will be given an AP exam on two of the books the first week of class as well as evaluated on the quality of your active reading and note-taking.

1. *A Prayer for Owen Meany* by John Irving
2. *Things Fall Apart* by Chinua Achebe
3. *Tale of Two Cities* by Charles Dickens
4. *Pride and Prejudice* by Jane Austen

#### I. Course texts

- *A Norton Anthology of English Literature*, Volume 1, 6<sup>th</sup> edition, edited by M. H. Abrams, W. W. Norton and Company, 1993.
- *Literature: The British Tradition* (published by Prentice Hall)
- *English Writing and Skills* (Complete Course, Coronado edition)
- *Beowulf* (either translated by Burton Raffell or Seamus Heaney)
- *Grendel* by John Gardner
- Chaucer’s *Canterbury Tales* (translated by R. M. Lumiansky) by Geoffrey Chaucer
- *Hamlet* (Signet Classic edition) by William Shakespeare
- *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
- *Things Fall Apart* (Fawcett Crest edition) by Chinua Achebe
- *Heart of Darkness* (A Case Study in Contemporary Criticism Series edition) by Joseph Conrad
- *Arcadia* (Samuel French, Inc. edition) by Tom Stoppard
- *Pride and Prejudice* by Jane Austen

#### II. Course content

The following is a **BANK** of material from which the AP English 12 course content will be chosen.

- Course Introduction and Philosophy, Summer Reading, and Building a Class Foundation
- Familiarization with the AP Literature and Composition:
- Phrases and clauses in composition
- Rhetorical strategies
- Practice exams
- **Cultural Literacy Tidbit research paper**
- Poetry terminology and poems—including some classics from the 17<sup>th</sup> century (1625-1660) through the 20<sup>th</sup> century.
- **Evaluation paper: Literary Theories paper**
- Anglo-Saxon and Medieval 450 AD – 1485)
  - Historical background
  - History of the English Language
  - *Beowulf*
  - *Grendel*
  - Chaucer’s *Canterbury Tales*
- **Narrative paper: Twenty-first Century Prologue**
- English Renaissance (1485 – 1625) *Hamlet*
- Modern reaction to Hamlet: *Rosencrantz and Guildenstern Are Dead*
- Joseph Conrad’s *Heart of Darkness* – analysis and criticism
- Chinua Achebe’s *Things Fall Apart* – analysis and criticism
- **Literary Analysis paper (comparison of two novels)**
- Tom Stoppard’s *Arcadia*
- **Position paper**
- Course final: “Meeting of the Minds”