

Name _____

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<ul style="list-style-type: none"> • Work: <u>A Prayer for Owen Meany</u> by John Irving 	total
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<ul style="list-style-type: none"> • Work <u>Things Fall Apart</u> by Chinua Achebe 	total
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<ul style="list-style-type: none"> • Work: <u>Tale of Two Cities</u> by Charles Dickens 	total
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Active Reading Evidence and/or Analytical notes: highlight, box, star, code, translate, paraphrase, summarize over or beside lines, sentences, and key passages. On **book pages (or separate paper)**, write notes in margins, on bottoms, tops, or in corners and/or add post it notes to accommodate reader's notes. **Paraphrases, ideas in the margins** help reader remember thoughts about the content of the page. **Provide record of story line:** NOTE: Outlines, summaries, paraphrases are in the reader's own words. (+3)

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On end flaps or on separate sheets of paper. **Create titled lists and categories of information** (key events, characters, important ideas, themes, vocabulary, symbols, imagery, motifs) and collect information under these categories w/ quoted, key words from passages and the page # next to quoted word. (+3)

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Personal Commentary in margins or on separate sheets of paper: agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write **questions** about what is not understood; **Predict** what might happen; **Speculate** – "What if the character had done...?" (+3)

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Parent/student signature verification (+1)

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Total: /10

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Comments:

Comments:

Comments: