

# Neo Classicalism

1625 - 1660

## Literature

- satire
- Gothic novel
- Milton
- Dryden, Johnson, Donne
- metaphysics

## Government

- democracy
- Freedom, liberty, revolution

## People

- Commoners were praised
- focus on logic

## Places & Things

- stately houses
- greater wealth
- formal portraits

Milton & Bunyan - Religious

Johnson & Donne - Secular

# MARY WOLLSTONECRAFT

- Vindication on the Rights of Woman

GROUP **B**

- Woman's first priority should not be grace or charm, but independence
- Outspoken, passionate, led a contradictory life



## ON HER LIFE

- Troublesome childhood - alcoholic father
- critical of traditional relationships
- relationship w/ Imlay → 1 child
- attempted suicide
- married Godwin → 2 children (died in child birth)
- lived her life as an experiment.

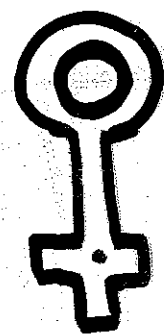
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# Mary Shelley

C/D

8/30/1797 - 2/11/1851

Father → Against Percy, Political philosopher  
↳ very famous. Remarried Mary Jane Clairmont

Mother → Radical feminist. Died 10  
Days after giving birth.

Percy → Famous poet, admirer of father.  
He was already married w/ kids.

Percy/Mary elope → Percy is "emotionally  
unstable"

She published Frankenstein @ 19  
↳ Got the idea of horror talking w/ Byron

Mary is sort of psychic  
↳ Boat trip, Her children

Mary was overshadowed  
by parents, Percy. She had a  
very rough life.

# Gothic Novel Notes

- Gothic novel: a type of story of the macabre and supernatural
- Most popular during 1765-1820
- Aspect of Romanticism
- In reaction to Age of Enlightenment
- bleak castles  
torture chamber  
lightning  
dungeons

## Graveyard Poets

- Gray: Elegy written in a country churchyard
- Walpole: Castle of Otranto
- Beckford: Vathek
- Radcliffe: The Mysteries of Udolfo
- Lewis: The Monk
- Maturin's Melmoth the Wanderer
- Frankenstein & Dracula occurs toward the end of the Gothic era