

Taken from Conrad's preface notes for one of his novels--

1 Fiction -- if it at all aspires to be art -- appeals to temperament. And in truth it must be, like painting, like music, like all art, the appeal of one
5 temperament to all the other innumerable temperaments whose subtle and
resistless power endows passing events with their true meaning, and creates
the moral, the emotional atmosphere of the place and time. Such an appeal,
10 to be effective, must be an impression conveyed through the senses; and, in
fact, it cannot be made in any other way, because temperament, whether
individual or collective, is not amenable to persuasion. All art, therefore,
appeals primarily to the senses, and the artistic aim when expressing itself in
15 written words must also make its appeal through the senses, if its high
desire is to reach the secret spring of responsive emotions. It must
strenuously aspire to the plasticity of sculpture, to the colour of painting,
and to the magic suggestiveness of music -- which is the art of arts. And it
is only through complete, unswerving devotion to the perfect blending of
form and substance; it is only through an unremitting, never-discouraged
care for the shape and ring of sentences that an approach can be made to
plasticity, to colour; and the light of magic suggestiveness may be brought
to play for an evanescent instant over the commonplace surface of words: of
the old, old words, worn thin, defaced by ages of careless usage.

- Paraphrase Conrad's thoughts on art
- Create essay prompt
- Create opening paragraph

Assess the source work?