

COLOR GROUP: \_\_\_\_\_ THEORY: \_\_\_\_\_

## OPENING LITERARY THEORY DISCUSSION

2-3 Points of interest or importance from Bressler's and Appleman's articles:

<b>Bressler: "Defining Criticism, Theory, and Literature"</b>	<b>Appleman: "The Case for Critical Theory in the Classroom"</b>
1.	1.
2.	2.
3.	3.

Discuss the difference between "savoir" vs. "connaitre" especially in terms of reading/viewing experiences.

"savoir" means \_\_\_\_\_  
books/movies/etc. \_\_\_\_\_

"connaitre" means \_\_\_\_\_  
books/movies/etc. \_\_\_\_\_

5 or more critical attributes of your group's theory!

- 1.
- 2.
- 3.
- 4.
- 5.

## APPLICATION OF THEORY TO SUMMER NOVEL

<b>"Singing Lesson" Reactions</b>	<b>"Shooting an Elephant"</b>
<b>Reactions?</b>	<b>Reactions?</b>
<b>Universal Q's?</b>	<b>Universal Q's?</b>
<b>Theory application:</b>	<b>Theory application:</b>

Sample folk/fairy tales of interest to your literary theorist: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_