

Name: _____ Hr. _____ Due Date _____

(rev. term 4 2006)

28 - 30 =	A
27 =	A-
26 =	B+
25 =	B
24 =	B-
23 =	C+
22 =	C
21 =	C-
20 =	D+
19 =	D
18 =	D-
0 - 17 =	F

HAMLET QUIZ--ACT I, sc. iv-v (new book 19-34/old book pp. 49-64) _____/30

_____ 1. Laertes is warning his sister, Ophelia, of the danger of her liason with whom? (new book 19-20/old book pp. 49-50)

A/R O H/H P/K F/D 2. Which major theme(s) does Laertes' line, "*his will is not his own*," (line 17, p. 20 new/p. 50 old) suggest? **Circle the theme in the left column** Then, to get credit for what you circled, you must explain here **WHY** you chose that theme:

_____ 3. **Ophelia says,**
*Do not, as some ungracious pastors do,
 Show me the steep and thorny way to heaven,
 Whiles, like a puffed and reckless libertine,
 Himself the primrose path of dalliance treads
 and recks not his own rede.* (lines 47-51, p. 21 new/p. 51 old)
What is she suggesting to Laertes about advice?

_____ 4. Why is Polonius upset with Laertes when he first enters? (p. 21 new/p. 51 old)

_____ 5. What is then ironic about what happens next (his harangue)? (pp. 21-22 new/pp. 51-52 old)

_____ 6. Look carefully at the lines written below which Polonius delivers to Ophelia. Note what I have underscored in this speech. Who do you suspect has told Polonius these things? Write the name of the character in the blank in the left column.

"Tis told me he hath very oft of late
 Given private time to you, and you yourself
 Have of your audience been most free and bounteous.
 If it be so--as so 'tis put on me,
And that in way of caution--I must tell you
 You do not understand yourself so clearly
 As it behooves my daughter and your honor. " (lines 91-97, p. 52)

To get full credit (for the second point of this 2 point question), you must explain on the lines **below** why the name you wrote in the blank might be this person. Base your explanation on evidence from the play!

_____ 7. Basically, to what is Polonius trying to get Ophelia to agree? (pp. 22-23 new/pp. 52-53 old)

_____ 8. **TRUE (T) or FALSE (O)?** Ophelia tells Polonius she will obey his wishes. (p. 24 new/p. 54 old)

T or O?



9. Who's getting rowdy offstage at beginning of scene iv? (p. 24 new/p. 54 old)
10. Read carefully the long speech Hamlet delivers to Horatio on p. 25 (new/p. 55 old). What type of image does he think the rest of the world has of the Danes based on some of their customs (upheld and demonstrated by Claudius)?
11. In this same speech, Hamlet uses these words: *mole, o'ergrowth, habit, o'erleavens, stamp of one defect, fault, dram, scandal*. He seems to be saying the same thing over and over again. On the blank in the left column, write down one or two words to explain what concept all of these words have in common. To get full credit, you must also explain on the lines below what you think Hamlet is saying about the nature ("*being nature's liver, or fortune's star*") of human beings (line 32 p. 25 (new)/p. 55 (old)).
12. TRUE (T) or FALSE (O)? Hamlet is uncertain when he first sees the ghost as to whether the ghost is benevolent or malevolent. (pp. 25-26 new/pp. 55-56 old)
- T or O?
13. TRUE (T) or FALSE (O)? Horatio is afraid the ghost might cause Hamlet to become insane. (p. 27 new/p. 57 old)
- T or O?

A/R O H/H P/K F/D 14. Marcellus' famous line in the play, "*Something is rotten in the state of Denmark*" (line 90, p. 27 new/p. 57 old) followed by Horatio's "*Heaven will direct it*" (line 91, p. 27 new/p. 57 old) suggests what theme? Circle the theme at left. Then, to get credit for what you circled, you must explain here WHY you cho that theme:

- *****maybe stop here if teacher says so!*****
15. What specifically does the ghost spend his time doing during the day? Read all of the ghost's opening lines--pp. 28-top of 29 (new)/pp. 58-top of 59 (old)
16. How does everyone at court think that the old king died? (lines 34-39, p. 29 new/p. 59 old)
17. Hamlet responds to the ghost's lines 38-39 (p. 29 new/p. 59 old) with these lines, "*O my prophetic soul!*"? What do these lines suggest?
18. How does the ghost say that he died? Read page 29 new/page 59 old carefully. Describe the EXACT MANNER of death.
19. Who does the ghost say is responsible? (pp. 29, 30 new/pp. 59, 60 old)
20. TRUE (T) or FALSE (O)? The ghost commands Hamlet to take revenge upon Claudius and Gertrude. (p. 29 new/p. 59 old)
- T or O?

21. Who is the one person most likely attributed as being the something that is "rotten in the state of Denmark"? (pp. 27, 30, 32 new/pp. 57, 60, 62 old)
22. TRUE (T) or FALSE (O)? The ghost commands Hamlet to do every one of the following: (line 25, p. 29 new/p. 59 old; lines 82-91, pp. 30-31 new/pp. 60-61 old)
- T or O?
- a. Separate Claudius and Gertrude.
b. Don't go crazy.
c. Don't hurt Gertrude; leave her to heaven.
d. "Revenge" my murder.
e. Remember me.
23. TRUE (T) or FALSE (O)? In Hamlet's second soliloquy, he commits himself to doing the will of the ghost. (p. 31 new/p. 61 old)
24. In his SECOND SOLILOQUY, Hamlet refers to Gertrude as "*O most pernicious woman*." (line 105, p. 31 new/p. 61 old) If you do not know what "*pernicious*" means, look it up in a dictionary. Write down a synonym for "*pernicious*."
25. In his SECOND SOLILOQUY, Hamlet presumably writes a curse to his uncle saying, "*That one may smile, and smile, and be a villain*." What, clearly, is the character defect that is bugging him about Claudius? (p. 31 new/p. 61 old)
26. TRUE (T) or FALSE (O)? Hamlet concludes that the ghost is honest and can be trusted. (bottom of p. 32 new/p. 62 old)
- T or O?
27. TRUE (T) or FALSE (O)? Hamlet's friends are reluctant to swear to Hamlet that they will not reveal to anyone what they have seen of the ghost that night. (pp. 33-34 new/pp. 63-64 old)
- T or O?
28. TRUE (T) or FALSE (O)? Hamlet's friends do swear to Hamlet that they will not reveal to anyone what they have seen of the ghost that night. (pp. 33 new/pp. 63 old)
- T or O?
29. Hamlet tells his friends that he has a plan. Read carefully lines 169-180 (p. 34 new/p. 64 old). How does he intend to act from now on? (NOTE THE A/R!)

- a. melancholic b. choleric c. insane d. apathetic e. dumb
30. YOUR FEEDBACK! What do you like most about the play so far? Comment on any of the following: the speed we're studying it, the use of the videos (if we've done any yet), the helpfulness of the journals, take home quizzes, suggestions, etc. You may also ask any questions about the text or list parts on which you need further clarification, etc.