

NAME _____ HR. _____ DUE DATE _____

(rev. term 4 '00)

SCORE /25 = grade _____

HAMLET ACT I sc. 2 QUIZ (pp. 10-19 new/40-49 old)

24 - 25	=	A
23	=	A-
22	=	B+
21	=	B
20	=	B-
19	=	C+
18	=	C
17	=	C-
16	=	D+
15	=	D
14	=	D-
0 - 14	=	F

_____ 1-2. Name the two different topics Claudius takes up in
topic 1 in lines 1-16 his long speech at the beginning of Act I, scene 2.
(See pp. 10-11 new/pp. 40-41 old.)

_____ topic 2 in lines 17-38

_____ 3. Name the present ruler of Norway.
(Hint: review p. 7 new/p. 37 old and p. 11 new/p. 41 old)

- A. old Fortinbras
- B. old Norway, uncle of young Fortinbras
- C. young Fortinbras
- D. Laertes
- E. Polonius
- F. Rolf Olson

_____ 4. What theme is indicated at the bottom of p. 11 new/41 old to
the top of p. 12 new/42 old?
Choices: A/R F/D O P/K H/H
(See your homework packet if you don't yet know what these
abbreviations mean.)

_____ 5. Laertes has a request to ask of Claudius. However,
_____ he hesitates asking him. Explain why it is that
_____ Claudius says Laertes should not hesitate asking
_____ anything of him.

_____ 6. Name the Lord Chamberlain (Claudius' right hand man)
whom Claudius calls as instrumental to him as the hand
is "*instrumental to the mouth*"? (p. 12 new/42 old).
Hint: he's also Laertes' father!

_____ 7. T or O? Claudius grants Laertes his request.

8. Claudius uses a poetic device in his description of the court's apparent (A/R!)
reactions to recent events. Examples of these reactions are found on p.10
new/p. 40 old. Here are some: "*defeated joy*" and "*an auspicious and a*
dropping eye" and "*with mirth in funeral and with dirge in marriage*" and "*in*
equal scale weighing delight and dole." **Hamlet** also employs this poetic device
in his first lines, "*A little more than kin, and less than kind!*" (p. 12 new/p. 42 old)

17. Hamlet's first soliloquy reveals what is really going on inside the crown prince. Note that there is NO ONE else but the audience who hears this. Read the first four lines very carefully (lines 129-132 p. 14 new/p. 44 old).

Identify the ACTION Hamlet has been contemplating. (HINT: Unfortunately the Everlasting has fixed His canon against it, so Hamlet doesn't see this action as an option.)

18. In his first soliloquy, what [two word metaphor] does Hamlet give for the world in which he thinks "Things rank and gross in nature possess it [the world] merely." (lines 135-137)

19. After reading the entire soliloquy about the "sartyr" and how frail his mother is so that she could not withstand this man's influence and the "incestuous sheets", whom does Hamlet hold responsible for how "stale, flat, and unprofitable . . . all the uses of this world" SEEM to him? HINT: The answer is NOT God.

20. When Hamlet states that he is not at all like Hercules, what is implying about the kind of person he is? (See p. 15 new/p. 45 old, lines 152-153.)

21. Hamlet responds to Horatio, "Thrifi, thrift, Horatio. The funeral baked meats Did coldly furnish forth the marriage tables. Would I had met my dearest foe in heaven Or ever I had seen that day, Horatio." (See p. 16 new/p. 46 old, lines 180-188) What two days could he possibly be referring to?

(CIRCLE) THE ONE THAT YOU WOULD BET IS THE ONE HE REALLY MEANS.

22. Horatio and Marcellus come to tell Hamlet about the ghost. At the end of this scene, what does Hamlet plan to do?

23. T or O? Hamlet suspects "foul play." (See p. 19 new/p. 49 old) connections about the reading thus far.

24-25. You get 2 points for sharing two comments/questions/observations/personal connections about the reading thus far.

24. _____

25. _____

8. What this aforementioned [poetic device] called?

- A. kenning
B. caesura
C. oxymoron or paradox
D. alliteration

9. The queen (Gertrude) says to Hamlet (p. 12 new/p. 42 old):

"Good Hamlet, cast thy nighted color off, And let think eye look like a friend on Denmark."

In these lines, she is basically advising him to _____

10. Hamlet says to Gertrude (p. 13 new/p. 43 old),

"Seems, madam? Nay, it is. I know not 'seems'"

when Gertrude tries to take issue with whether or not his father's death is "common." What theme is indicated by these lines? Choices: A/R F/D O P/K H/H (See your homework packet if you don't yet know what these abbreviations mean.)

11. Read Hamlet's response (p. 13 new/p. 43 old, lines 76-86) to his mother's question,

"If it be, why seems it so particular with thee," very carefully. Note especially what there is in common with all the things Hamlet lists in lines 77-82. What essentially is he saying about why he is still wearing black mourning clothes?

12-13. Claudius responds to Hamlet's grieving on the bottom of p. 13 new/p. 43 old). Within his speech, he hurls a series of insults at Hamlet. List at least two insults he gives him.

one insult
another insult

14. Whom does Claudius name to inherit the throne?

p. _____ (circle: new or old book?) 15. Give textual evidence for your answer to #14. line(s) _____

16. On p. 14 new/p. 44 old, Claudius (Gertrude, too) asks Hamlet to do something regarding his college studies at Wittenberg. What is it?