

New

Name: _____
(rev. 2004) Wallenberg

Hr. _____ Date due: _____

140 / 40 = _____

HAMLET QUIZ--ACT V, scenes i-ii, pp. 119-144 (new), pp. 149-174 (old)

If page # is blank in box, you must fill it in:

pages _____ pts. _____

answer _____

question _____

p. _____	(1)	1. _____	What are the clowns (the word "clowns" is not the same as how we use it today) debating at the opening of Act V?
p. _____	(1)	2. _____	What does Hamlet find offensive about the behavior of the gravedigger?
p. _____	(3)	3. _____ 4. _____ 5. _____	As the gravedigger tosses bones about, he speculates whose bones they were. List 3 of the various kinds of people whose death Hamlet discusses.
p. 121 (new) p. 151 (old)	(1)	6. _____	"Custom hath made in him a property of 'casiness,'" says Hamlet (lines 68-69). Describe at least one more earlier situation in the play when Hamlet learned/realized what this means.
pp. 121-126 (new) pp. 151-156 (old)	(1)	7. _____	What do you think is Shakespeare's purpose in having Hamlet go through this painful sequence of thought? Discuss the importance/significance the gravediggers' scene plays for Hamlet in his struggle to find meaning in life. (This is prior to his finding out the grave being dug is Ophelia's.)
p. 124 (new) p. 154 (old)	(1)	8. Age = _____ Discuss: _____	In the gravediggers' scene, it is revealed that Hamlet is _____ (what age?). Did his age surprise you? Discuss your feelings on Hamlet's age and perhaps why Shakespeare withheld that particular information until now.
p. 124 (new) p. 154 (old)	(1)	9. TRUE or FALSE (circle)	True or false? The gravediggers express surprise that Hamlet seems so sane when they see him despite the rumors of his madness.

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pages _____ pts _____ answer _____ question _____

p. _____	(1)	10. _____	Name the court jester whose skull Hamlet addresses and whom he used to know when he was small.
p. _____	(1)	11. _____	The doctor of divinity and the gravediggers agree on something about Ophelia's funeral with which Laertes totally disagrees. What is it?
p. 126 (new) p. 156 (old)	(1)	12. _____	Read lines 204-219 carefully. Hamlet is recognizing a "truth" about life he alluded to earlier. Go back and re-read p. 98 (new)/p. 128 (old) right now. Now, after thinking about the similarities, explain this "truth."
p. 127 (new) p. 158 (old)	(1)	13. _____	What strange thing does Laertes do to show his great affection for Ophelia (prior to fighting with Hamlet at the gravesight)?
p. 127 (new) p. 158 (old)	(1)	14. the truth? explain: _____	During the nunnery scene in Act III, Hamlet told Ophelia, "I loved you not." (See p. 65 (new)/p. 95 (old).) Now in this scene on line 271, he declares, "I loved Ophelia." In your opinion, what is the truth? Explain your answer.
p. 130 (new) p. 160 (old)	(3)	15. summary: _____	Read carefully lines 4-11 on p. 130 (new) or 160 (old). "Sir, in my heart there was a kind of fighting That would not let me sleep. Methought I lay Worse than the milkins in the bilboes. Rashly (And praised be rashness for it) let us know. Our indiscretion some sometime serves us well When our deep plots do pall, and that should us There's a divinity that shapes our ends, Rough-hew them how we will."
p. _____		16. significance: _____	First, summarize what Hamlet is basically saying here.
p. _____		17. Act III context? _____	Next, analyze the significance of this quotation in light of Hamlet's search for the meaning of life and the amount of control one has.
p. _____			Finally, the ideas in this quote were more or less stated earlier in the play in Act III. Review Act III and find the context of where this idea first appeared.

More

0.3

pages pts Answer

Question

P. 132 (new) P. 162 (old)	(1)	18. _____ _____	For what did Hamlet use his father's royal seal?
P. 132 (new) P. 162 (old)	(1)	19. _____ _____	Read lines 56-70 carefully. What is Hamlet's ultimate opinion about Rosencrantz and Guildenstern and what happens to them?
P. 132 (new) P. 162 (old)	(1)	20. _____ _____	What do lines 63-70 tell us about Hamlet's views on the moral righteousness (poetic justice?) of killing Claudius?
P. 132 (new) P. 162 (old)	(1)	21. _____ _____	What does Hamlet express remorse over in lines 73-79?
	(1)	22. _____ _____	Of whom is Ostric a near carbon copy?
P. 137 (new) P. 167 (old)	(1)	23. _____ _____	On whom does the king wager his money to win the fencing match?
P. 137 (new) P. 167 (old)	(1)	24. _____ _____	Look very carefully at the conversation between Hamlet and Horatio in lines 212-225. Why is what is being said so critical in terms of Hamlet's struggles and his search to find meaning in his life?
P. 138 (new) P. 168 (old)	(2)	25. _____ 26. _____	Read Hamlet's speech in lines 225-244. Name two very significant points that he makes in the speech.
P. 138 (new) P. 168 (old)	(1)	27. foil #1 _____ foil #2 _____	Hamlet says to Laertes (how ironic!) "I'll be your foil, Laertes" in line 256. Recall the definition of the term "foil" in literature. Name two other foils in this play to Hamlet.
pp. 140-141 (new) pp. 170-171 (old)	(1)	28. _____ _____	Explain as thoroughly as possible exactly happens to Gertrude.

0.4

pages pts Answer

Question

pp. 141-2 (new) pp. 171-72 (old)	(1)	29. _____ _____	Read carefully Laertes' lines: 307-308, 314-321, 328, 332. What is incredibly significant about what is said in these lines?
P. 142 (new) P. 172 (old)	(1)	30. _____ _____	What does Horatio initially want to do in lines 342-343?
P. 142 (new) P. 172 (old)	(1)	31. _____ _____	What does Hamlet say to dissuade Horatio from this course of action?
P. 143 (new) P. 173 (old)	(1)	32. _____ _____	Who is named king (top of p. 143 (new)/p. 173 (old))?
P. 143 (new) P. 173 (old)	(1)	33. _____ _____	What does the Ambassador reveal?
pp. 143-144 (new) pp. 173-174 (old)	(1)	34. a. _____ b. _____ c. _____	Name at least 3 characters which seem to be alluded to in Horatio's speech in lines 380-388.
P. 144 (new) P. 174 (old)	(1)	35. _____ _____	To whom or to what is Fortinbras referring in lines 390-391?
P. 144 (new) P. 174 (old)	(1)	36. _____ _____	By what is said in Fortinbras' last speech, how does Hamlet ultimately fulfill the role of tragic hero? (You might want to recall Ophelia's lines 153-164 (See p. 66 (new)/p. 96 (old)).
		37. _____ 38. _____ 39. _____	37-39. In your opinion, name 3 characters who have the "best shot" at heaven/salvation. Explain why.
		40. a. _____ b. _____	40. a. What is still unclear in your mind at the end of the play? b. What did you like best about the play?



REMEMBER: Did you remember to fill in page numbers in the left hand boxes which are missing them? If not, you lose a flat -2 off the top of your quiz score.